

PREVIOUS PRODUCTIONS :-

"HAYFEVER."

"THE GHOST TRAIN."

"FRESHFIELDS."

"THE TRIAL OF MARY DUGAN."

"PYGMALION."

THE
SHINFIELD PARK
PLAYERS

present:-

B 13

W
E
F
E
T
Q
U
E
T
I
N
G

A COMEDY IN
3 ACTS

by

Esther McCracken.

IN THE :-

AIRMEN'S INSTITUTE AT 19.45 HRS.

~~13TH, 14TH, 15TH~~ & 16TH DEC. 1943.



"QUIET WEDDING"

CAST

IN ORDER OF APPEARANCE.

MIRANDA BUTE (A SCHOOLGIRL COUSIN OF THE BRIDE.)	J. WOOLLEY.
FLORENCE BUTE (MIRANDA'S MOTHER)	D. FOREST.
MADAME MIRELLE (A DRESSMAKER)	B. MOSS-VERNON.
BELLA	S. WARRILUW.
MILDRED ROYD (THE BRIDE'S MOTHER)	E. PARROTT.
MARY JARROW	J. RIDDEY.
JANET ROYD (THE BRIDE-TO-BE)	N. RAMSELL.
ARTHUR ROYD (THE BRIDE'S FATHER)	H. S. CLARK.
DALLAS CHAYTOR (THE BRIDEGROOM)	G. W. BROWN.
DENYS ROYD (THE BRIDE'S BROTHER, THE BEST MAN)	P. DARBY.
JOHN ROYD (ANOTHER BROTHER)	L. SPACKMAN.
FLOWER LISLE (JOHN'S FIANCÉE)	J. ARNOLD-HOUSTON.
MARCIA BRENT (NÉE ROYD) (THE BRIDE'S SISTER)	E. HARDING.
JIM BRENT (MARCIA'S HUSBAND)	A. BAKER.

PRODUCER - P. DARBY.

STAGE MANAGER - D. SPENCE.

SYNOPSIS OF SCENES.

ACT I.

THE MORNING ROOM OF THE ROYD'S HOME IN THROPPLETON, ABOUT 5-30 P.M. IN THE DAY BEFORE THE WEDDING.

ACT II

SCENE 1.

THE SAME AS ACT I - SOME HOURS LATER.

SCENE 2.

THE SITTING ROOM OF A SMALL FLAT AT CHADSTON - ABOUT ONE HOUR LATER.

ACT III

SAME AS ACT I - THE NEXT MORNING ABOUT 10-15 ON THE DAY OF THE WEDDING.
